

3- Bleu/Blue

Sept couleurs de l'arc-en-ciel/Seven colors of the rainbow

Réjean Marois

♩ = 96

Soprano Recorder

Alto Recorder

Soprano Glockenspiel

Soprano Xylophone

Alto Xylophone

Piano

Acoustic Bass

Drum Set

♩ = 96

3 **A**

S. Rec.

A. Rec.

Sop. Glock.

Sop. Xyl.

Alto Xyl.

Pno.

A. Bass

Dr.

A

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble. It features eight staves. The top two staves are for Soprano Recorder (S. Rec.) and Alto Recorder (A. Rec.), both in treble clef with a key signature of one sharp (F#). The Soprano Recorder part begins with a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5) and a half note (D5). The Alto Recorder part begins with a half note (G4) followed by a quarter note (A4), an eighth note (B4), and a quarter note (C5). The Soprano Glockenspiel (Sop. Glock.) staff is empty. The Soprano Xylophone (Sop. Xyl.) and Alto Xylophone (Alto Xyl.) staves are in treble clef with a key signature of one sharp. The Soprano Xyl. part has a quarter note (G4), a quarter note (A4), an eighth note (B4), and a quarter note (C5). The Alto Xyl. part has a quarter note (G4), a quarter note (A4), an eighth note (B4), and a quarter note (C5). The Piano (Pno.) staff is in grand staff with a key signature of one sharp. The right hand plays a series of chords, and the left hand plays a bass line. The Alto Bass (A. Bass) staff is in bass clef with a key signature of one sharp, playing a bass line. The Drum (Dr.) staff is in bass clef with a key signature of one sharp, showing a drum pattern with 'x' marks for cymbals and slashes for rests. A section marker 'A' is placed above the first measure of the S. Rec. and A. Rec. staves, and another 'A' is placed above the first measure of the Dr. staff.

Bleu/Blue

6

S. Rec.

A. Rec.

Musical notation for Soprano Recorder (S. Rec.) and Alto Recorder (A. Rec.) parts. Both staves are in treble clef with a key signature of one sharp (F#). The S. Rec. part begins with a quarter rest, followed by a quarter note G4, eighth notes A4-B4, quarter note C5, quarter note B4, eighth notes A4-G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. The A. Rec. part begins with a quarter rest, followed by a quarter note G3, eighth notes A3-B3, quarter note C4, quarter note B3, eighth notes A3-G3, quarter note F#3, quarter note E3, quarter note D3, quarter note C3. Both parts have a whole rest in the second measure and resume in the third measure.

Sop. Glock.

Musical notation for Soprano Glockenspiel (Sop. Glock.) part. The staff is in treble clef with a key signature of one sharp (F#). It contains three measures, each with a whole rest.

Sop. Xyl.

Alto Xyl.

Musical notation for Soprano Xylophone (Sop. Xyl.) and Alto Xylophone (Alto Xyl.) parts. Both staves are in treble clef with a key signature of one sharp (F#). The Sop. Xyl. part begins with a quarter rest, followed by a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. The Alto Xyl. part begins with a quarter rest, followed by a quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F#3, quarter note E3, quarter note D3, quarter note C3. Both parts have a quarter rest in the second measure and resume in the third measure.

Pno.

Musical notation for Piano (Pno.) part. The staff is in treble clef with a key signature of one sharp (F#). It features a complex accompaniment with chords and moving lines in both hands. The right hand plays chords and single notes, while the left hand plays a steady bass line.

A. Bass

Musical notation for Alto Bass part. The staff is in bass clef with a key signature of one sharp (F#). It features a steady bass line with quarter notes and dotted quarter notes.

4

Dr.

Musical notation for Drums (Dr.) part. The staff is in bass clef. It features a steady drum pattern with quarter notes and dotted quarter notes. A measure rest symbol is present in the second measure.