

# Canadian - Portraits - Canadiens

A west-east canadian journey with ten folk songs selected from each province

Folks songs arranged by Réjean Marois

With majesty and humour ♩ = 120

Musical score for Tenors I, Tenors II, Basses I, Basses II, and Piano. The score is in 4/4 time and B-flat major. The tempo is marked as ♩ = 120. The instruction "With majesty and humour" is written above the piano part. The piano part begins with a forte (f) dynamic. The vocal parts are currently silent.

Musical score for vocal parts and piano accompaniment. The score is in 4/4 time and B-flat major. The tempo is marked as ♩ = 120. The instruction "With majesty and humour" is written above the piano part. The piano part begins with a forte (f) dynamic. The vocal parts are currently silent.

10

British Columbia (Way Up The Ucletaw)

Come all you bull-necked lo gers\_ and

Come all you bull-necked lo gers\_ and

Come all you bull-necked lo gers\_ and

Come all you bull-necked lo gers\_ and

British Columbia (Way Up The Ucletaw)

17

hear me sing my song for it is ve-ry short and it will not keep you long We hadblan-kets for to

hear me sing my song for it is ve-ry short and it will not keep you long We hadblan-kets for to

hear me sing my song for it is ve-ry short and it will not keep you long We hadblan-kets for to

hear me sing my song for it is ve-ry short and it will not keep you long We hadblan-kets for to

24

tra-vel\_ bis-cuits for to chaw we were in search of pitch-backs\_ way up the Uc-le-taw.

tra-vel\_ bis-cuits for to chaw we were in search of pitch-backs\_ way up the Uc-le-taw.

tra-vel\_ bis-cuits for to chaw we were in search of pitch-backs\_ way up the Uc-le-taw.

tra-vel\_ bis-cuits for to chaw we were in search of pitch-backs\_ way up the Uc-le-taw.

31

*p* We're leav-ing Van-cou-ver\_ with sor-row, grief and woe,

*p* We're leav-ing Van-cou-ver\_ with sor-row, grief and woe,  
(Melody)

*p* We're leav-ing Van-cou-ver\_ with sor-row, grief and woe,  
(Melody)

*p* We're leav-ing Van-cou-ver\_ with sor-row, grief and woe,

*mp*

*p*

Ⓟ Ⓟ \* Ⓟ Ⓟ \*

Canadian Portraits Canadiens

37

head - ing up the coun - try\_ a hun - dred miles or so, We had blan-kets for to tra - vel\_

head - ing up the coun - try\_ a hun - dred miles or so, We had blan-kets for to tra - vel\_

head - ing up the coun - try\_ a hun - dred miles or so, We had blan-kets for to tra - vel\_

head - ing up the coun - try\_ a hun - dred miles or so, We had blan-kets for to tra - vel\_

*p* \* *p* \*

43

bis-cuits for to chaw we were in search of pitch- backs\_ way up the Uc-le

bis-cuits for to chaw we were in search of pitch- backs\_ way up the Uc-le

bis-cuits for to chaw we were in search of pitch- backs\_ way up the Uc-le

bis-cuits for to chaw we were in search of pitch- backs\_ way up the Uc-le

*mf*

50  $\text{♩} = 120$  **poco rit.**  $\text{♩} = 104$

taw.

taw.

taw.

taw.

$\text{♩} = 120$  **poco rit.**  $\text{♩} = 104$

57 Alberta (The Little Old Sod Shanty) *mp*

I am look-ing ra-ther seed-y now while hold-ing down my claim, and my

*mp*

I am look-ing ra-ther seed-y now while hold-ing down my claim, and my

*mp*

I am look-ing ra-ther seed-y now while hold-ing down my claim, and my

*mp*

I am look-ing ra-ther seed-y now while hold-ing down my claim, and my

Alberta (The Little Old Sod Shanty)

64

vic-tuals are not al-ways served the best oo

vic-tuals are not al-ways served the best oo

vic-tuals are not al-ways served the best And the mice play shy-lyround me as I nes-tle down to

vic-tuals are not al-ways served the best And the mice play shy-lyround me as I nes-tle down to

71

rest in my lit-tle old sod shan-ty in the west.

rest in my lit-tle old sod shan-ty in the west.

Oh! the hin-ges are of lea-ther and the

Oh! the hin-ges are of lea-ther and the

Oh! the hin-ges are of lea-ther and the

Oh! the hin-ges are of lea-ther and the