

5- Jaune/Yellow

Sept couleurs de l'arc-en-ciel/Seven colors of the rainbow

Réjean Marois

♩ = 110

A

The musical score is arranged in a vertical stack of staves. At the top, the tempo is marked as ♩ = 110. A box containing the letter 'A' is positioned above the first staff. The instruments and their parts are as follows:

- Soprano Recorder:** Treble clef, 2/4 time, key of D major. It has a whole rest for the first four measures and then plays a melodic line of eighth notes in the final two measures.
- Alto Recorder:** Treble clef, 2/4 time, key of D major. It has a whole rest for the first four measures and then plays a melodic line of eighth notes in the final two measures.
- Soprano Glockenspiel:** Treble clef, 2/4 time, key of D major. It has a whole rest for the first four measures and then plays a single quarter note in the fifth measure.
- Soprano Xylophone:** Treble clef, 2/4 time, key of D major. It has a whole rest for the first four measures and then plays a rhythmic pattern of eighth notes in the final two measures.
- Alto Xylophone:** Treble clef, 2/4 time, key of D major. It has a whole rest for the first four measures and then plays a rhythmic pattern of eighth notes in the final two measures.
- Piano:** Grand staff (treble and bass clefs), 2/4 time, key of D major. The right hand plays chords with a grace note, and the left hand plays a simple bass line.
- Acoustic Bass:** Bass clef, 2/4 time, key of D major. It plays a simple bass line.
- Drum Set:** Percussion clef, 2/4 time. It features a consistent rhythmic pattern of eighth notes with snare and bass drum hits.

B

7

S. Rec.

A. Rec.

Sop. Glock.

Sop. Xyl.

Alto Xyl.

Pno.

A. Bass



Dr.

The musical score is written for a percussion ensemble. It begins with a section marker 'B' in a box. The score is in G major (one sharp) and 4/4 time. The instruments and their parts are as follows:



- S. Rec. (Soprano Recorder):** Melodic line with eighth and quarter notes.
- A. Rec. (Alto Recorder):** Melodic line with eighth and quarter notes.
- Sop. Glock. (Soprano Glockenspiel):** Sustained notes.
- Sop. Xyl. (Soprano Xylophone):** Rhythmic pattern with eighth notes and rests.
- Alto Xyl. (Alto Xylophone):** Rhythmic pattern with eighth notes and rests.
- Pno. (Piano):** Accompaniment with chords in the right hand and a bass line in the left hand.
- A. Bass (Alto Bass):** Bass line with quarter and eighth notes.
- Dr. (Drum):** Three double bass drum hits (marked with '2' and a double slash) followed by a snare and tom pattern.

A second section marker 'B' in a box is located at the end of the score.

14

S. Rec. 
 A. Rec. 

Sop. Glock. 

Sop. Xyl. 
 Alto Xyl. 

Pno. 

A. Bass 

Dr. 