

# MOVIN'


NATASSJA BY

RÉJEAN MAROIS

QUASI IN TIME ♩ = 96

**SOPRANOS**


*mp*



THERE COMES A TIME \_\_\_\_\_ WHEN YOU FEEL CHANGE IN THE AIR \_\_\_\_\_ THERE COMES A TIME \_\_\_\_\_ WHEN TO

**ALTOS**

*mp*



THERE COMES A TIME \_\_\_\_\_ WHEN YOU FEEL CHANGE IN THE AIR \_\_\_\_\_ THERE COMES A TIME \_\_\_\_\_ WHEN TO

**TÉNORS**


*mp*



THERE COMES A TIME YOU FEEL CHANGE IN THE AIR \_\_\_\_\_ COMES A TIME \_\_\_\_\_ WHEN TO

**BASSES**

*mp*



THERE COMES A TIME YOU FEEL CHANGE IN THE AIR \_\_\_\_\_ COMES A TIME \_\_\_\_\_ WHEN TO

QUASI IN TIME ♩ = 96

**PIANO**

*mp*



# MOVIN'

2

7

A. SOLO

(SOLO)  
*mf*

SOME MAY SAY THE CHANG - ING OF THE SEA - SONS HAS YOU DREAM

S.

*mp*

STAY WOULD BE DES - PAIR DOO DOO DOO

A.

*mp*

STAY WOULD BE DES - PAIR DOO DOO DOO DOO

T

*mp*

STAY WOULD BE DES - PAIR DOO DOO DOO DOO DOO

B.

*mp*

STAY WOULD BE DES - PAIR DOO DOO DOO DOO DOO DOO DOO DOO

PNO.

MOVIN'

12

A. SOLO

- ING THROUGH THE PRO-MISE OF THE SPRING IS CLEAR THE TIME HAS COME

S.

DOO DOO DOO - DOO DOO DOO THE TIME HAS - COME, YOU'RE

A.

DOO DOO DOO DOO DOO THE TIME HAS - COME, YOU'RE

T

DOO DOO DOO DOO DOO - DOO DOO DOO THE TIME HAS - COME, YOU'RE

B.

DOO DOO DOO DOO DOO DOO THE TIME HAS - COME, YOU'RE

PNO.

# MOVIN'

17

S. *mf*  
 MOV - ING ON \_\_\_\_\_ DES - TI - NA - TION YET UN - KNOWN \_\_\_\_\_ YOU'RE MOV - ING ON \_\_\_\_\_ SA - VOIR

A. *mf*  
 MOV - ING \_\_\_\_\_ MOV - ING ON \_\_\_\_\_ DES - TI - NA - TION YET UN - KNOWN \_\_\_\_\_ YOU'RE MOV - ING ON \_\_\_\_\_ SA - VOIR

T. *mf*  
 MOV - ING \_\_\_\_\_ MOV - ING ON \_\_\_\_\_ DES - TI - NA - TION YET UN - KNOWN \_\_\_\_\_ YOU'RE MOV - ING ON \_\_\_\_\_ SA - VOIR

B. *mf*  
 MOV - ING ON \_\_\_\_\_ DES - TI - NA - TION YET UN - KNOWN \_\_\_\_\_ YOU'RE MOV - ING ON \_\_\_\_\_ SA - VOIR

PNO. *mf*  
 Musical accompaniment for piano, including treble and bass clef staves.

# MOVIN'

23

S.  EVE - RY STEP\_ EVE - RY CHOICE TO - MOR - ROW MARKS A NEW\_ BE - GIN - NING FULL OF JOYS\_ AND UN -

\* MELODY AT TENOR AND BASSE PARTS

A.  EVE - RY STEP\_ EVE - RY CHOICE TO - MOR - ROW MARKS A NEW\_ BE - GIN - NING FULL OF JOYS\_ AND UN -

T.  EVE - RY STEP\_ EVE - RY CHOICE TO - MOR - ROW MARKS A NEW\_ BE - GIN - NING FULL OF JOYS\_ AND UN -

B.  EVE - RY STEP\_ EVE - RY CHOICE TO - MOR - ROW MARKS A NEW\_ BE - GIN - NING FULL OF JOYS\_ AND UN -

PNO. 