

Piano

# SHAFE KÖNNEN SICHER WEIDEN

ADAPT. R. MAROIS

FROM CANTATA BWV 208

J.S. BACH

$\text{♩} = 110$

Bb Bb7 Eb(ADD2)/Bb Cm11/Bb F7/Bb Bb F/A Gm7 Bb/F F7 Ebmaj7 Bb/F F7 Gm7 Bb/F F7

Musical notation for measures 1-4. Treble and bass clefs, 4/4 time signature. Dynamics: p, p, MF, p.

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Musical notation for measures 5-8. Treble and bass clefs, 4/4 time signature. Bass line has a pedal point. Dynamics: p.

Bb PEDAL-----

9 Bb7/D Eb Eb/D C7 F F/Eb Bb/D Eb F/Eb Bb Cm7 Bb/D Eb F/Eb Bb

Musical notation for measures 9-12. Bass clef, 4/4 time signature. Pedal point.

13 Cm7 F7 Bb Cm Bb/D Cm/Bb F F7 Bb BbEb/Bb F7/Bb F/A Cm/Bb Bb Bb/Eb Eb6 Bb/F F(SUS4) F7

Musical notation for measures 13-16. Bass clef, 4/4 time signature. Pedal point.

17 Bb Bb7 Eb(ADD2)/Bb Cm11/Bb F7/Bb Bb F/A Gm7 Bb/F F7 Ebmaj7 Bb/F F7 Gm7 Bb/F F7

Musical notation for measures 17-20. Treble and bass clefs, 4/4 time signature. Dynamics: p, MF, p.

p BB PEDAL-----