

Soprano Solo/SATB

SHAFE KÖNNEN SICHER WEIDEN

ADAPT. R. MARDIS

FROM CANTATA BWV 208

J.S. BACH

mp

p

ON "OO" VOWEL

p

SHA - FE KÖN - NEN SI - CHER WEI - DEN

Bb Cm/Bb F7/Bb Bb Bb+

7

WO EIN GU - TER HIR - TE WACHT, SHA - FE KÖN - NEN SI - CHER WEI - DEN

Gm7/Bb C7/Bb F/A Gm7/Bb C7 F(SUS4) F/Eb Bb7/D Eb Eb/D C7 F F/Eb

Gm7/Bb F/C

11

SCHA - FE KÖN - NEN SI - CHER WEI - DEN WO EIN GU - TER

Bb/D Eb F/Eb Bb Cm7 Bb/D Eb F/Eb Bb Cm7 F7 Bb Cm Bb/D Cm/Bb

Soprano Solo/SATB

2

14

HIR - TE WACHT, WO EIN GU - TER HIR - TE

F F7 Bb Bb7 Eb/Bb F7/Bb F/A Cm/Bb Bb Bb/Eb Eb⁶ Bb/F F(SUS4) F7

17

WACHT.

OPEN FOR SOLOS

21 Bb Cm F7 Bb Bb+ Gm7 C7 C(SUS4) C7 F(SUS4) F/Eb

Bb PEDAL-----

25 Bb7/D Eb C7/E F F/Eb Bb/D Eb F7 Bb Cm7 Bb/D Eb F7 Bb

29 Cm7 F7 Bb Cm Bb/D Cm7/Eb F F7 Bb Bb7 Eb/Bb F7/Bb F/A Bb Eb F(SUS4) F7

Bb PEDAL-----