

Some Straight Talk

SATB

Réjean Marois

in 2 $\text{♩} = 144$

S/A

T/B

chords

8

oon bah lee-ay oh 'n gay

13

nay-lay-ee - oh oon bah lah ee day_ lee day_ bah-ee - oh

17

dah lah doo-ah_ lah doo-ah_ lee bo oo - day

Chords: $A\flat m A37(\#11)$, $G7$, $G(\text{add}9)$, $D/f\#$, C/E , $Cm7/F$, $G(\text{add}9)$, $Dm7$, $G13$, $Cm A37$, $Cm7/F$, $G(\text{add}9)$, $F\#m7$, $B7(b9)$, E_m , E_m/D , $Cm A37$

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2

22 bap doo we oo-day — bah dah, wa-la ay-ay oo-ay

27 Wa-la dut dat dee-nah_ hoo-hoo-hay_

31 wa_ la dut dat dit na hoo-wa,

35 hay_ hay nay hay mo ho no_ ho wa_ la dut dat dee-nah_ hoo-hoo-hay

Chord line for measures 22-39: B7(SUS4) B7 Bbmaj9 Eb9 Ab9 Gm9 C7(9)

Chord line for measures 27-30: D7(SUS4) Cmaj9 B7(SUS4)

Chord line for measures 31-34: Bm7 Cmaj9 Bm7

Chord line for measures 35-39: Dm7 Ab13 G7ALT Db9(95) Cmaj9 Bm7

27 Wa-la dut dat dee-nah_ hoo-hoo-hay_

31 wa_ la dut dat dit na hoo-wa,

35 hay_ hay nay hay mo ho no_ ho wa_ la dut dat dee-nah_ hoo-hoo-hay

Chord line for measures 27-30: D7(SUS4) Cmaj9 B7(SUS4)

Chord line for measures 31-34: Bm7 Cmaj9 Bm7

Chord line for measures 35-39: Dm7 Ab13 G7ALT Db9(95) Cmaj9 Bm7

31 wa_ la dut dat dit na hoo-wa,

35 hay_ hay nay hay mo ho no_ ho wa_ la dut dat dee-nah_ hoo-hoo-hay

Chord line for measures 31-34: Bm7 Cmaj9 Bm7

Chord line for measures 35-39: Dm7 Ab13 G7ALT Db9(95) Cmaj9 Bm7

35 hay_ hay nay hay mo ho no_ ho wa_ la dut dat dee-nah_ hoo-hoo-hay

Chord line for measures 35-39: Dm7 Ab13 G7ALT Db9(95) Cmaj9 Bm7

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39 nah hoo hay

nah hoo hay oon bah lee-ay oh wo-oo-way

B \flat ⁹ B \flat ¹³ A m ⁷ D⁹ C m ⁷/F

43 wo-oo way ay - oh no

wo-oo way ay - oh no

dah lee ay - oh no

G(Add9)

48 oon bah lee-ay oh 'n gay nay-lay-ee-oh

oon bah lee-ay oh 'n gay nay-lay-ee-oh

oon bah lee-ay oh 'n gay nay-lay-ee-oh

G(Add9) D/F# C/E C m ⁷/F

53 oon bah lah ee day lee day bah-ee - oh

oon bah lah ee day lee day bah-ee - oh

oon bah lah ee day lee day lah lee day

G(Add9) A m ⁷ A \flat ⁹(SUS4) G¹³ C m ^{a37} C m ^{a37}