

Some Straight Talk

Piano

Réjean Marois

in 2 $\text{♩} = 144$ Abmaj7(#11)

6

11 G(ADD9) D/F# C/E Cm7/F G(ADD9) Dm7 G13

17 Cmaj7 Cm7/F G(ADD9) F#o7 B7(b9) Em Em/D Cmaj7

23 B7(SUS4) B7 Bbmaj9 Eb9 Ab9 Gm9 C7(b9) D7(SUS4)

29 Cmaj9 B7(SUS4) Bm7 Cmaj9 Bm7

35 Dm7 Ab13 G7ALT. Db9(#5) Cmaj9 Bm7 Bb9 Bb13

41 Am7 D9 Cm7/F G(ADD9)

49 G(ADD9) D/F# C/E Cm7/F G(ADD9) Am7 Ab9(SUS4) G13 Cmaj7

55 Cmaj7 Cm7/F G(ADD9) F#o7 B7(b9) Em Em/D Cmaj7