

1- Violet

Sept couleurs de l'arc-en-ciel - Seven colors of the rainbow

Réjean Marois

$\text{♩} = 72$

A

Soprano Recorder

Alto Recorder

Soprano Glockenspiel

Soprano Metallophone

Alto Metallophone

Bass Metallophone

Piano

$\text{♩} = 72$

G/D D⁷ G/D D⁷ G

Acoustic Bass

The musical score is for the piece '1- Violet' by Réjean Marois. It is in 3/4 time with a key signature of one sharp (F#) and a tempo of 72 beats per minute. The score is divided into two systems. The first system includes staves for Soprano Recorder, Alto Recorder, Soprano Glockenspiel, Soprano Metallophone, Alto Metallophone, and Bass Metallophone. The second system includes staves for Piano and Acoustic Bass. A section marker 'A' is placed above the first system and below the piano part. The piano part features a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand. The Acoustic Bass part plays a simple bass line with chords G/D, D7, G/D, D7, and G.

Violet

2

6

S. Rec.

A. Rec.

Sop. Glock.

Sop. Met.

Alto Met.

Bass Met.

Pno.

A. Bass

D/F# Em Em/D C C/E D/F# G D/F# D Em Em/D

Detailed description: This is a musical score for a piece titled 'Violet'. The score is arranged in a system with eight staves. The top two staves are for Soprano Recorder (S. Rec.) and Alto Recorder (A. Rec.). The next three staves are for Soprano Glockenspiel (Sop. Glock.), Soprano Mallets (Sop. Met.), and Alto Mallets (Alto Met.). The fifth and sixth staves are for Bass Mallets (Bass Met.). The seventh staff is for Piano (Pno.), and the eighth staff is for Alto Bass (A. Bass). The music is in the key of D major (one sharp) and 4/4 time. The score begins with a measure number '6'. The S. Rec. part features a melodic line with eighth and quarter notes. The A. Rec. part provides a harmonic accompaniment with eighth and quarter notes. The Sop. Glock. part has a simple pattern of dotted half notes. The Sop. Met. and Alto Met. parts play a steady quarter-note accompaniment. The Bass Met. part plays a steady quarter-note accompaniment. The Pno. part provides a harmonic accompaniment with chords and moving lines in both hands. The A. Bass part provides a bass line with chords and moving lines. The chord progression is indicated below the A. Bass staff: D/F#, Em, Em/D, C, C/E, D/F#, G, D/F#, D, Em, Em/D.