

BERGÈRE

ON THE POEM "BERGÈRE" FROM ÉMILE NELLIGAN (1879 - 1941)

MUSIC: RÉJEAN MAROIS

♩ = 68 DREAMILY

C FLUTE

CLARINET IN B♭

VIOLIN

VIOLONCELLO

VOICE TENOR

PIANO

The musical score is arranged in a system of six staves. The top staff is for C Flute, the second for Clarinet in B♭, the third for Violin, the fourth for Violoncello, the fifth for Voice Tenor, and the sixth for Piano. The tempo is marked '♩ = 68 DREAMILY'. The key signature has two flats (B♭ and E♭). The score includes various musical notations such as slurs, ties, and dynamic markings (p, mp, pizz, arco). The Piano part features a prominent arpeggiated accompaniment in the right hand and a more active bass line. The Violoncello part includes 'pizz' (pizzicato) and 'arco' (arco) markings. The Voice Tenor part is currently empty. Pedal markings ('PED.') are present at the bottom of the Piano staff.

2

7

FL.

CL.

VLN.

VC.

T

PNO.

WITH MOTION

p 3

mf

mp

ARCO

mp *mf* *p*

mp

BERGÈRE

14 *POCO RALL.* **A** ♩ = 76 EXPRESSIVELY

FL. *mp*

CL. *mp*

VLN. *mp*

VC. *pp* *mp*

T

Vous que j'ai mai sous les grands houx, aux

POCO RALL. **A** ♩ = 76 EXPRESSIVELY

PNO. *mp* *pp* *pp* *pp* *pp*

PED. PED. PED. PED. PED.

BERGÈRE

4

22

RALL.

The musical score consists of six staves. The top two staves are for Flute (FL.) and Clarinet (CL.), both in treble clef. The next two staves are for Violin (VLN.) and Viola (VC.), both in treble clef. The fifth staff is for Tenor (T) in treble clef, with lyrics underneath. The bottom staff is for Piano (PNO.) in grand staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p* and *pp*. There are also performance instructions like *RALL.* and *PED.* with brackets. The lyrics for the Tenor part are: "soirs de bo - hè - me, de bo - hè - me cham - pê - tre".

soirs de bo - hè - me, de bo - hè - me cham - pê - tre

BERGÈRE

B A TEMPO

28

FL.

CL.

VLN.

VC.

T

PNO.

5

mp *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Vous que j'ai - mai sous les grands houx, aux soirs de bo-

BERGÈRE



6

34

RALL.

A TEMPO

FL. *mf* *p*

CL. *mf* *p*

VLN. *mf* *p*

VC. *mf* *pp* *mp*

T

hè - me de bo - hè-me cham pê - tre, Ber - gè re à la



A TEMPO

PNO. *p* *mf*

PED.