

BERGÈRE

14

84 **F** ♩ = 68 A LITTLE SLOWER

The musical score is arranged in six staves. The top two staves are for Flute (FL.) and Clarinet (CL.), both in 4/4 time with a key signature of two flats. The third staff is for Violin (VLN.), and the fourth for Viola (VC.), both in 4/4 time with a key signature of two flats. The fifth staff is for Tenor (T), and the sixth for Piano (PNO.), both in 4/4 time with a key signature of two flats. The score includes various dynamics such as *p*, *mp*, and *mf*, as well as performance instructions like *PIZZ*, *ARCO*, and *PED.*. The Tenor part includes the lyrics: "houx où donc main-te - nant ê-tes - vous?". The Piano part features a complex rhythmic pattern in the right hand and a simple bass line in the left hand, with triplets in the final measure.

F ♩ = 68 A LITTLE SLOWER

PED.

BERGÈRE

89

FL. *mf* *p*

CL. *mf* *p*

VLN. *mf* *p*

VC. *mf* *p* PIZZ ARCO ARCO

T. où donc ê - tes - vous?

PNO. *p* PED. LOCO *p* 8^{va}

G

BERGÈRE

16

95

FL.

CL.

VLN.

VC.

T

PNO.

p

pp

ARCO

PIZZ

(8)

(SAD)

vous è-tes l'om - bre

Detailed description: This is a page of a musical score for the piece 'BERGÈRE'. The page is numbered 16 at the top left. The score is for a full orchestra and includes a vocal line. The instruments are Flute (FL.), Clarinet (CL.), Violin (VLN.), Viola (VC.), Trumpet (T), and Piano (PNO.). The music is in 6/4 time and consists of 10 measures. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *p* (piano) and *pp* (pianissimo), and performance instructions like *ARCO* (arco) and *PIZZ* (pizzicato). The vocal line, marked with a soprano clef (SAD), has the lyrics 'vous è-tes l'om - bre' starting in the 8th measure. The piano part features complex textures with triplets and a dynamic range from *pp* to *p*.