

PIANO

BERIMBAU

ARR: R. MAROIS

VINICIUS DE MORAES/BADEN POWELL

$\text{♩} = 80$ LATIN

9 **Bb^m7** **F^m7**

13 **1** **Bb^m7** **F^m7** **Bb^m7** **F^m7**

21 **Bb^m7** **F^m7** **Bb^m7**

27 **F^m7** **G^bMAJ7/B^b** **F^m7**

33

2
37 **2** Ebm7

Ab13

Ab7(b9)

Piano

Dbmaj7

Berimbau

Abm7

Db9

Gb13

Bass line for measures 37-41, showing a steady eighth-note accompaniment in the key of E-flat major (three flats).

42

Piano accompaniment for measures 42-46. Measure 42 has a whole rest in the treble and F7(b9) in the bass. Measures 43-44 feature a melodic line in the treble with accents and a bass line with chords. Measure 45 has a whole rest in the treble and Ebm7 in the bass. Measure 46 has a whole rest in the treble and Ab13(SUS4) Ab7(b9) in the bass.

47

Dbmaj7

Abm7

Db9

Db9(#5)

Gb13

Cø7

F7(b9)

Bass line for measures 47-50, showing a steady eighth-note accompaniment in the key of E-flat major (three flats).

51

Piano accompaniment for measures 51-54. Measures 51-52 have a whole rest in the treble and a bass line with chords. Measures 53-54 feature a melodic line in the treble with accents and a bass line with chords. Triplet markings are present in both staves for measures 53 and 54.

3

55

Bb(SUS4)

Bbm

Fm7

Bb(SUS4)

Bbm

Gb/Bb Bbm

Bass line for measures 55-60, showing a steady eighth-note accompaniment in the key of E-flat major (three flats).

61

Fm7

Bbm

Bbø7

Aø7/Bb

Bass line for measures 61-66, showing a steady eighth-note accompaniment in the key of E-flat major (three flats).

67

Bbø7

Aø7/Bb

Bbø7

Bass line for measures 67-72, showing a steady eighth-note accompaniment in the key of E-flat major (three flats).

73

Piano accompaniment for measures 73-76. Measure 73 has a whole rest in the treble and Bø7/Bb in the bass. Measures 74-75 have a whole rest in the treble and a bass line with chords. Measure 76 features a melodic line in the treble with accents and a bass line with chords. Triplet markings are present in both staves for measures 74 and 75.