

# It's Been So Long

SSAA

arr. R. Marois

Gustafsson/Nyberg

Bossa ♩ = 120

Sop I

Sop II

Alt I-II

4

5

(optional solo)

It's been so

Ab13

Ab13 A13 Bb13(SUS4)

9

long \_\_\_\_\_ since the war, dear\_ you've

Abmaj7

Ebmaj7/G

13

changed \_\_\_\_\_ but you are the same it's not e -

Fm11

Bb13

Ebmaj9

Bbm7 Eb9

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2

17

nough to- trill me it

$F\flat m\sharp 37$   $E\flat m\sharp 37/G$

21

(all sop 1)

force me in a way It's been so

*p* oo force me in a way

*p* oo oo oo force me in a way

$F(sus9)$   $F13$   $F7(b13)$   $Fm7$   $B\flat 13(\sharp 11)$

25

long since I saw you It's

so long since I saw you It's

so long since I saw you It's

$F\flat m\sharp 37$   $E\flat m\sharp 37/G$

It's Been So Long

SSAA

29

been so long \_\_\_\_\_ since I've lived It's been so\_

been so long \_\_\_\_\_ since I've lived It's been so\_

been so long \_\_\_\_\_ since I've lived It's been so\_

Fm11 Bb13 Bb13(b9) Ebmaj9 Bbm7 Eb+7

33

ni - ce and faith - ful\_ in\_ vain

ni - ce and faith - ful\_ in\_ vain

ni - ce and faith - ful\_ in\_ vain

Abmaj7 Ebmaj7/G

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4

37

Three staves of music for SSAA voices. The top two staves are for Soprano and Alto, and the bottom staff is for Tenor/Bass. The lyrics are: "I fear in vain I". The music features a melodic line with a triplet of eighth notes in the second measure of each staff. The key signature has two flats (B-flat and E-flat). The bottom staff contains the following chord symbols:  $f^{(sus9)}$ ,  $f^{13}$ ,  $f^9(b13)$ ,  $Fm^9$ ,  $Fm^7$ ,  $F\#7/Bb$ , and  $Bb^{13}(b9)$ .

41

*(melody needs to predominate)*

Three staves of music for SSAA voices. The top two staves are for Soprano and Alto, and the bottom staff is for Tenor/Bass. The lyrics are: "find our home in - va - ded\_ I see you know that well\_ but". The music features a melodic line with eighth notes. The key signature has two flats (B-flat and E-flat). The bottom staff contains the following chord symbols:  $Abm^7$ ,  $Bbm^7$ ,  $Bbm^7/Eb$ ,  $Eb7$ ,  $Abm^7$ ,  $Bbm^7$ ,  $Bbm^7/Eb$ , and  $Eb7$ .

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45

I am not of pa - tience I have to go a - way

I am not of pa - tience I have to go a - way

I am not of pa - tience I have to go a - way

C#m7 F#13(b9) F#7(b9) B% Bb07 Eb7(b9)

48

Ab13 Ab13 G13 Gb13 Gb13 G13 G13

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6

52

I'll sail a -

I'll sail a -

I'll sail a -

Ab<sup>13</sup> Ab<sup>13</sup> A<sup>13</sup> Bb<sup>13</sup>(SUS4) Bb<sup>13</sup>(#11)

56

way from your answers they're

way from your answers they're

way from your answers they're

Abmaj7 Abm<sup>6</sup> Ebmaj7/G

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60

new but they're all the same I'll run a -

new but they're all the same I'll run a -

new but they're all the same I'll run a -

F<sup>m</sup>11 B<sup>b</sup>13 B<sup>b</sup>13(b9) E<sup>b</sup>m13/9 B<sup>b</sup>m7 E<sup>b</sup>9

Detailed description: This block contains the musical notation for measures 60 through 63. It features three staves for Soprano, Alto, and Tenor/Baritone voices. The lyrics are: 'new but they're all the same I'll run a -'. The music is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. A triplet of eighth notes is marked above the second measure of each staff. The bass line at the bottom shows the following chords: Fm11, Bb13, Bb13(b9), Ebm13/9, Bbm7, and Eb9.

64

way from the truth, dear it bores

way from the truth, dear it bores

way from the truth, dear it bores

A<sup>b</sup>m13/7 A<sup>b</sup>m6 E<sup>b</sup>m13/7/G

Detailed description: This block contains the musical notation for measures 64 through 67. It features three staves for Soprano, Alto, and Tenor/Baritone voices. The lyrics are: 'way from the truth, dear it bores'. The music is in the same key and time signature as the previous block. The bass line at the bottom shows the following chords: Abm13/7, Abm6, and Ebm13/7/G.