

na-lim
Violin, Piano

65

Violin part: Treble clef, 6/4 time signature. Notes: G4 (quarter), A4 (quarter), B \flat 4 (quarter), C5 (quarter), B \flat 4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

Piano part: Treble and Bass clefs, 6/4 time signature. Notes: G4 (quarter), A4 (quarter), B \flat 4 (quarter), C5 (quarter), B \flat 4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Dynamics: *mp*.

67 **67** Moderato $\text{♩} = 64$ ($\text{♩} = 128$) arco *mf*

Violin part: Treble clef, 6/4 time signature. Notes: G4 (quarter), A4 (quarter), B \flat 4 (quarter), C5 (quarter), B \flat 4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Dynamics: *mf*.

Piano part: Treble and Bass clefs, 6/4 time signature. Notes: G4 (quarter), A4 (quarter), B \flat 4 (quarter), C5 (quarter), B \flat 4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Dynamics: *mp*.

70

Violin part: Treble clef, 6/4 time signature. Notes: G4 (quarter), A4 (quarter), B \flat 4 (quarter), C5 (quarter), B \flat 4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

Piano part: Treble and Bass clefs, 6/4 time signature. Notes: G4 (quarter), A4 (quarter), B \flat 4 (quarter), C5 (quarter), B \flat 4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

73

Musical score for measures 73-74. The system consists of three staves: Violin (top), Piano Right Hand (middle), and Piano Left Hand (bottom). Measure 73 shows the violin playing a melodic line with a sharp sign, and the piano accompaniment with chords and moving lines. Measure 74 continues the melodic development in the violin and piano accompaniment.

75

Musical score for measures 75-77. The system consists of three staves: Violin (top), Piano Right Hand (middle), and Piano Left Hand (bottom). Measure 75 features a violin entry with a *mf* dynamic marking and a *V* (vibrato) marking. The piano accompaniment provides harmonic support. Measures 76 and 77 continue the piece with complex piano textures.

78

Musical score for measures 78-80. The system consists of three staves: Violin (top), Piano Right Hand (middle), and Piano Left Hand (bottom). Measure 78 is marked with a box containing the number 78. The violin part has a *V* marking. The piano accompaniment features dense chordal textures.

81

Musical score for measures 81-83. The system consists of three staves: Violin (top), Piano Right Hand (middle), and Piano Left Hand (bottom). Measure 81 features a violin entry with a *V* marking. The piano accompaniment continues with harmonic support.

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83

Musical score for measures 83-84. The system consists of three staves: Violin (top), Piano Right Hand (middle), and Piano Left Hand (bottom). Measure 83 features a violin melody with a slur and a 'v' marking above it, and a piano accompaniment with eighth notes and chords. Measure 84 continues the violin melody with a slur and a 'b' marking above it, and the piano accompaniment continues with chords and eighth notes.

85

Musical score for measures 85-86. The system consists of three staves: Violin (top), Piano Right Hand (middle), and Piano Left Hand (bottom). Measure 85 features a violin melody with a slur and a 'tr' marking above it, and a piano accompaniment with chords and eighth notes. Measure 86 features a violin melody with a slur and a 'tr' marking above it, and a piano accompaniment with chords and eighth notes.

87

Musical score for measures 87-88. The system consists of three staves: Violin (top), Piano Right Hand (middle), and Piano Left Hand (bottom). Measure 87 features a violin melody with a slur and a 'tr' marking above it, and a piano accompaniment with chords and eighth notes. Measure 88 features a violin melody with a slur and a 'tr' marking above it, and a piano accompaniment with chords and eighth notes.

90

spicc

mp

Musical score for measures 90-92. The system consists of three staves: Violin (top), Piano Right Hand (middle), and Piano Left Hand (bottom). Measure 90 features a violin melody with a slur and a 'spicc' marking above it, and a piano accompaniment with chords and eighth notes. Measure 91 features a violin melody with a slur and a 'spicc' marking above it, and a piano accompaniment with chords and eighth notes. Measure 92 features a violin melody with a slur and a 'spicc' marking above it, and a piano accompaniment with chords and eighth notes.

93

Violin part: Treble clef, starting with a rest, followed by eighth notes and quarter notes. A dynamic marking *p* is present. The piece ends with a double bar line.

Piano part: Treble and Bass clefs. Treble clef has chords and eighth notes. Bass clef has a melodic line. A dynamic marking *p* is present. The piece ends with a double bar line.

95

Violin part: Treble clef, starting with a rest, followed by eighth notes and quarter notes. A dynamic marking *mf* is present. The piece ends with a double bar line.

Piano part: Treble and Bass clefs. Treble clef has chords and eighth notes. Bass clef has a melodic line. A dynamic marking *mf* is present. The piece ends with a double bar line.

97

Violin part: Treble clef, starting with a rest, followed by a long note. The piece ends with a double bar line.

Piano part: Treble and Bass clefs. Treble clef has a melodic line with a dynamic marking *mf*. Bass clef has a melodic line. The piece ends with a double bar line.