

On The Sunny Side...

more solos.

last time.

61

used to walk

Fm⁷ B^b13 B^bm⁷ E^b7

more solos. last time.

A^b A^b B^bm⁷ A^b

66

in the shade with those blues on ³ parade but I'm

E^b7 A^b13 D^b13

70

not a-fraid this rover he crossed over

Fm⁷ B^b7 B^bm⁷ E^b7sus E^b+

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74

nev -er had a cent I'd be rich as Rock -a -fel

If - I'd nev -er had a cent rich!

A^b B^bm⁷/A^b C⁷ D^b9

77

-ler, gold dust 'round my feet on - the sun - ny

rock -e -fel -ler oo ah on the sun - ny

G⁷ C^{alt} Fm⁷ B^b13 B^b7

81

side of the street

side of the stree - eet

E^b9(b13) A^b6 A^b7(#9) D^b13 D⁷ E^b9

drums fill

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85

dat dat dah

$A^{\flat}_{13}(\#11)$ $A^{\flat}_{13}(\#11)$

The musical score consists of four staves. The top staff is a vocal line with a treble clef and a key signature of three flats. It contains three measures of music with lyrics 'dat', 'dat', and 'dah' respectively. The second and third staves are piano accompaniment, with a grand staff (treble and bass clefs). The piano part features chords and accompaniment figures. The bottom staff shows the chord progression, with two instances of the chord $A^{\flat}_{13}(\#11)$ indicated below the staff.