

Sospeso

Seven miniatures on a tempera by Luigi Veronesi

Approx time: 6 min.

Réjean Marois
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$\text{♩} = 50$ peacefully

Flûte

Clarinet Bb
(claves/Bass Clar.)

Percussion (1 player)
(vibraphone/tom toms 10",13"/
bass drum/tambourine/glock./
sus cymb/16" crash/marimba/snare.)

Vibraphone

Piano

p *mf* *mp* *mf*

ped.

$\text{♩} = 50$ peacefully

Violin

Cello

The musical score is written for a chamber ensemble. It begins with a tempo marking of quarter note = 50, described as 'peacefully'. The Flute part is mostly silent, with rests throughout. The Clarinet Bb part starts with a melodic line in the second measure, marked *p*, and continues with a similar line in the fourth measure, marked *mf*. The Percussion part features a melodic line on the Vibraphone, starting in the second measure with a *mp* dynamic and continuing in the fourth measure with a *mf* dynamic. The Piano part consists of a complex texture of chords and arpeggios, starting in the first measure with a *p* dynamic. The Violin part is silent until the fourth measure, where it enters with a melodic line marked *mp*. The Cello part is silent throughout the entire piece.

A

♩ = 132 energico

Fl. *mf* *p*

Cl. *mf* *p*

Tamb. Tambourine

Vib. To T's. & B.D. Bass Dr. - Toms (2) *f*

P.

A

♩ = 132 energico

V. *mf* *p* *f*

Vc. *mf* *f*

