

B

♩ = 68 with elegance

39

Fl. *p* To H.C. Hand Clap

Cl. *p* To Clv. Claves

Tamb. Cymbals

Tom. *pp* Marimba *mp*

P. *pp*

B

♩ = 68 with elegance

V. *p* pizz *pp*

Vc. *p*

49

H.Cl. *To Fl.* Flûte unis (cello) *mf*

Clv. *To Cl.* Clarinet Bb *mp* *mf* 3

Cymb. Cymbals (sticks)

Mar. *mf*

P. *mf* 3 3 3 *Ped.*

V. arco *mp* *mf* 3

Vc. solo *mp*

Detailed description of the musical score: The score is for measures 49-52. The woodwind section includes Horns in C (H.Cl.), Clarinet in Bb (Clv.), Flute (Flûte), and Cello (unis (cello)). The woodwinds play a melodic line with some rests and dynamic markings of *mp* and *mf*. The percussion section includes Cymbals (sticks) and Maracas (Mar.), with the Maracas playing a rhythmic pattern. The piano (P.) part features chords and triplets, with a *Ped.* (pedal) marking. The string section includes Violins (V.) and Violas (Vc.), with the Violins playing an arched line and the Violas playing a solo line. Dynamics range from *mp* to *mf*.