

26

love you oo\_ oo\_ and I

oo\_ oo\_ oo\_ and I

oo\_ oo\_ oo\_ and I

doo doo doo and I

**D**

28

can't go on this way\_ feel-in' strong-er ev - 'ry day\_ but-

can't go on this way this way, feel-ing strong-er ev - 'ry day\_ but

can't go on this way this way, feel-ing strong-er ev - 'ry day\_ but

can't go on this way\_ feel-ing strong-er ev - 'ry day\_ but

**D**

32

be-ing too shy to say I real-ly love you oo oo

be-ing too shy to say oo oo oo

be-ing too shy to say to say oo oo oo

be-ing too shy to say to say oo oo oo oo

The musical score for measures 32-35 consists of five systems. The first system is a vocal line with lyrics: "be-ing too shy to say I real-ly love you oo oo". The second system is another vocal line with lyrics: "be-ing too shy to say oo oo oo". The third system is a vocal line with lyrics: "be-ing too shy to say to say oo oo oo". The fourth system is a bass vocal line with lyrics: "be-ing too shy to say to say oo oo oo oo". The fifth system is a piano accompaniment with treble and bass staves.

36

I real-ly love you

love you

love you

love you

The musical score for measures 36-39 consists of five systems. The first system is a vocal line with lyrics: "I real-ly love you". The second system is a vocal line with lyrics: "love you". The third system is a vocal line with lyrics: "love you". The fourth system is a bass vocal line with lyrics: "love you". The fifth system is a piano accompaniment with treble and bass staves.