

# Where Waters Touch

Duration: 3:28

Réjean Marois

**Andantino**  $\text{♩} = 60$

Flute I *p* *mp* *mf* *p*

Flute II *p*

Oboe I *pp* *mf* *p*

Oboe II *p*

Bassoon I *pp* *p* *mp* *p*

Bassoon II *pp* *p* *mp* *p*

Bb Clarinet I *mp* *mf* *p*

Bb Clarinet II *p* *mp* *p*

Bb Clarinet III *pp* *p* *mp* *p*

Bb Bass Clarinet *pp* *mp* *p* *pp*

Eb Alto Saxophone I *p* *p* *pp*

Eb Alto Saxophone II *p* *p* *pp*

Bb Tenor Sax *p* *p*

Eb Baritone Sax *p* *p* *pp*

**Andantino**  $\text{♩} = 60$

Bb Trumpet I

Bb Trumpet II

Bb Trumpet III

F Horn I *p*

F Horn II

F Horn III *p*

F Horn IV

Trombone I

Trombone II

Trombone III

Euphonium *p*

Tuba *pp*

Double Bass *pp*

Tympani *pp*

Percussion I  
Snare - B. Drum - Cymb

Percussion II  
Glockenspiel *p*  
Glock. & Crash Cym.

16 *rall.* *a tempo* *rall.* *a tempo*

Fl. I *p* *mf* *mf* *f* *p*

Fl. II *p* *mf* *mf* *f* *p*

Ob. I *mp* *mf* *mf* *f*

Ob. II *mp* *mf* *mf* *f*

Bsn. I *p* *mf* *p* *mf*

Bsn. II *p* *mf* *mp* *mf*

Cl. I *mp* *mf* *p* *mf* *f* *p*

Cl. II *p* *mf* *p* *mf* *f* *p*

Cl. III *p* *mf* *p* *mf* *f* *p*

B. Cl. *p* *mf* *mp* *mf*

A. Sax. I *mf* *mf* *f*

A. Sax. II *mf* *mf* *f*

T. Sax. I *mf* *p* *mf* *f*

Bar. Sax. *mf* *mp* *mf*

*rall.* *a tempo* *rall.* *a tempo*

Tpt. I *mf* *ff*

Tpt. II *mf* *ff*

Tpt. III *mf* *ff*

Hrn. I *mp* *mf* *mf* *f* *p*

Hrn. II *mf* *f*

Hrn. III *mf* *f*

Hrn. IV *mf* *f*

Trb. I *mf* *ff*

Trb. II *mf* *ff*

Trb. III *mf* *ff*

Euph. *p* *mf* *p* *mf* *f*

Tba. *p* *mf* *p* *mf*

St. Bass *p* *mf* *p* *mf*

Timp. *ff*

Perc. I *mf* *f*

Perc. II Percussion *f*



46 *solo* *rall.* *a tempo* *solo*

Fl. I *mf* *p* *mp* *mp*

Fl. II *p*

Ob. I *p* *mf*

Ob. II *mf*

Bssn. I *mp* *p*

Bssn. II *mp*

Cl. I *p* *mp*

Cl. II *mp*

Cl. III *mp*

B. Cl. *mp*

A. Sax. I *mp*

A. Sax. II

T. Sax. I

Bar. Sax.

*rall.* *a tempo*

Tpt. I *f*

Tpt. II *f*

Tpt. III *f*

Hrn. I *p* *pp* *mf*

Hrn. II *mf*

Hrn. III *mf*

Hrn. IV *mf*

Trb. I *f* *mp*

Trb. II *f*

Trb. III *f*

Euph. *f*

Tba. *f*

St. Bass

Timp.

Perc. I *mf* *mp*

Glockenspiel

To Perc.

Percussion

*p*