

Chanson Ubuesque

for Alto solo, Flute, Bb Clarinet, Piano and Cello.

appr. time: 6 min.

Réjean Marois

1954 - ...

Freely $\text{♩} = 96 \text{ Tpo}$

The score is for a 4/4 piece in a key with one flat (Bb). It features five staves: Flute - Piccolo, Bass Clarinet in Bb - Clarinet in Bb, Alto, Piano, and Violoncello. The tempo is marked 'Freely' with a quarter note equal to 96 beats per minute. The Flute, Bass Clarinet, and Alto parts are mostly rests with some notes in the second and fourth measures. The Piano part has a complex texture with sixteenth-note runs in the right hand and sustained chords in the left hand, marked with a piano 'p' dynamic and 'Ped.' markings. The Violoncello part has rests in the first two measures and a long, sustained note in the third and fourth measures, also marked with a piano 'p' dynamic.

Flute - Piccolo

Bass Clarinet in B \flat - Clarinet in B \flat

Alto

Piano

Violoncello

rall.

A

$\text{♩} = 96$ **Grazioso**

5

Fl.

B. Cl.

Al.

Pno.

Vc.

p

p flute

pp

rall.

A

p

9

Fl.

B. Cl.

Al.

Pno.

Vc.

12

Fl.

B. Cl.

Al. *mp*

I saw the wolf, the

Pno.

Ped.

8^{va}

Vc.

14

Fl.

B. Cl.

Al.

fox and the hare,

Pno.

Ped.

Vc.

17

Fl.

B. Cl.

Al.

Pno.

Vc.

flute

I saw the

8^{va}

Ped.

20

Fl.

B. Cl.

Al.

Pno.

Vc.

wolf, the fox, the hare

8^{va}

Ped.

22

Fl. *pp*

B. Cl. *pp*

Al. *pp*
flute

drink- ing!

8^{va}

Pno.

Vc. *en dehors*

p

25

Fl. *pp*

B. Cl. *pp*

Al. *p*

It was I who spied

8^{va}

Pno.

Vc. *melody*

pp

29

Fl.

B. Cl.

Al.

Pno.

Vc.

mf

mf

I who spied _____ u pon them

mf *mel.* 3

B **Risoluto**

32

Fl.

B. Cl.

Al.

Pno.

Vc.

mf

mf

3 3 3

B

34

Fl.

B. Cl.

Al.

Pno.

Vc.

37

Fl.

B. Cl.

Al.

Pno.

Vc.

39

Fl.

B. Cl.

Al.

Pno.

Vc.

cello

mp

mp

mp

41 **Calmly**

Fl.

B. Cl.

Al.

Pno.

Vc.

mp

mp

pp

pp

p

It was I who

end mel

pp

44

To Picc.

Fl.

To Cl.

B. Cl.

Al.

mf

spied u-pon them!

Pno.

mf

Vc.

47

Al.

It was I who spied, who spied u - pon them

Pno.

p

C with expression

Chanson Ubuesque

50 Piccolo

Picc. *p*

B. Cl. *p*

Al.

Pno. *pp*

Vc. *pizz* **C** *p*

53

Picc. *mf*

Cl. *mf*

Al.

Pno. *pp*

Vc. *mf*

56

Picc. *p*

Cl. *p*

Al.

Pno. *8va*

Vc. *p*

59

Picc. *mf*

Cl. *mf*

Al. *picc/clar.*

Pno. *(8)*

Vc. *mf*

D

61

Picc. *p*

Cl. *p*

Al. *p* *mf*
I heard the wolf I

Pno. (8)

Vc. *p*

D

64

Picc. *mf*

Cl. *mf*

Al. heard the fox and the hare -

Pno. *pp*

Vc.